

AT LEAST, LIKE THAT SNOW...







■はじめに。

たまには讀書を書くというのはどうでしょう。結束です。

別に今回は、特に書く事もないので、もうこの手の貼すかい文章を  
後に残るものに載せるのは止めようとも考えましたのです。

なんと思われしことに、今年は当サークルの活動が10年目になりそうです。

初めて作った本の集付にももう9年が過ぎてあったので、大体会合にいるはず。

要するに、おめでたいのです。ならば、一筆したためおくのもいいかなと。

こういう仕事はおくと、数年後に読み返しくみたとき。

どんな恥ずかしい文でも、当時書えていた事とか何となく思い返せるので、

まあ、この同人10周年誌は色んな面々で特異気なヘラヘラ感について、

あんまりタラタラ書くこと余計にあつともないので、もういいでしょう。

半年前のあとがきを読んでみたら、

「この年はこちらと、創作をバツナリ好きたいと言っていました。」

念願叶えてやられたぞ。半年前の自分、有難く思える。

そんなわけで、今回は、

10年かどうかわかりませんが、青年が過去を思い返す所から開始したいと思います。

それでは、あとがきはありませんので、皆様よいお年を。













HUH?

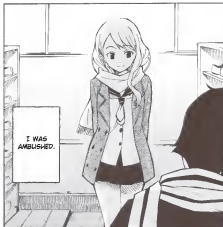


I HAD  
SEEN  
SOMETHING  
I  
SHOULDN'T  
HAVE



IT  
SEEMS  
THAT





I WAS  
AMBUSHED.



THE  
NEXT  
MORNING

GOOD  
MOR-  
NING.



YES-  
TER-  
DAY.

I  
GUESS  
YOU SAW  
ME



WELL  
...  
IT  
DIDN'T  
REALLY  
SEEM  
LIKE HE  
COULD  
BE YOUR  
DAD

AS I  
THOU-  
GHT.



I'VE  
GOT TO  
CHOOSE  
MY REN-  
DEZVOUS  
MORE  
CARE-  
FULLY.

TO  
THINK  
THAT  
HANYO  
-KUN  
WORKS  
THERE

SHIROYAMA  
YUKI  
SAID THAT  
NONCHA-  
LANTLY.



ARE  
YOU  
GONNA  
TELL  
EVERY-  
ONE?

DO  
YOU  
HATE  
ME?



A  
CUS.  
TO.  
ME.

...  
YEAH.



DON'T  
MAKE  
SUCH  
A...

"WHAT-  
EVER,  
I DON'T  
CARE"  
FACE  
SO  
CANDIDLY.



FROM  
SUCH  
A  
RU-  
MOR

NOT  
REALLY.  
JUST  
WHO  
WOULD  
BENE-  
FIT

THAT'D JUST  
BE GUYS  
FIGHTING  
ON RELIGIOUS  
ONE AFTER  
THE OTHER.









NOT GONNA, IDIOT.

HOW NICE

GOING TO WATCH  
TOSHIKAZUKA  
AND GET ALL  
ARMY-BOY TODAY  
TODAY, HA!



HOW NOSY,  
LEAVE  
ME  
ALONE

AREN'T  
YOU  
GOING  
TO?

YOU  
SHOULD  
JUST  
CONFESS  
ALREADY



IF IT'S  
WITH ME,  
THERE  
ARE  
VARIOUS  
BENEFITS  
INCLUDED

HA?

WHY DON'T  
YOU JUST  
GO OUT  
WITH ME?

WHY  
SHOULD  
I?



IT'S PRO-  
BABLY  
BECAUSE I  
ENDED UP  
HOLDING  
ONTO  
A STRANGE  
SECRET



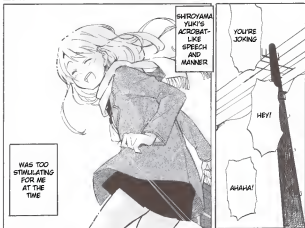
THAT'S  
FINE  
TOO.

IF YOU  
WANT TO  
DO IT,



HAH?  
WHAT  
BENE-  
FITS?

I WON'T  
RIDE  
THAT  
SORT OF  
TEMP-  
TATION





DON'T  
TELL  
ME  
YOU'RE  
GOING  
OUT...

AH?

AREN'T  
YOU  
QUITE  
FRIENDLY  
WITH  
SHIRAYAMA  
LATELY?

SPEAK-  
ING  
OF  
YOU



THE  
DISCOM-  
FORT  
I FELT  
AT FIRST  
HAD  
FADED

I MIGHT  
HAVE BEEN  
LETTING  
MY GUARD  
DOWN UNCON-  
SCIOUSLY



THEN  
WHAT  
IS  
IT?

THAT'S  
NOT  
IT!

WHY  
DOES  
IT HAVE  
TO BE  
LIKE  
THAT?



NONE-  
THE-  
LESS

I'M  
TELLING  
YOU IT'S  
NOT  
LIKE  
THAT!

AND  
WHAT  
HAPP-  
ENED  
TO  
TSUKI-  
MURA?



I'M AT  
A LOSS,  
IF  
TSUKIMURA  
THINKS  
THAT  
TOO...

I WAS  
BEING  
SEEN  
AS SUCH,  
HEH...



THIS  
IS  
SERIOUS

CRASH!



ARE  
YOU  
TWO  
DATING?

HANAYO-KUN,  
YOU SEEM  
CLOSE TO  
SHROYAMA-  
SAN  
LATELY



I'LL  
SAY IT  
CLEARLY  
TOMORROW.

ALRIGHT.



...



HAVE I  
BEEN  
SWAYED  
BY SOME  
NONSEN-  
SICAL  
CHARM  
OF  
HERS?

GOD-  
DAMN!



SHALL  
WE GO  
UP?

HOW  
UNUSUAL,  
FOR  
HANAYO-  
KUN TO  
BE THE  
ONE TO  
CALL ME



EH?

SOME-  
THING  
YOU  
WANT  
TO  
TALK  
ABOUT?



MY DE-  
TERMINA-  
TION  
WEAK-  
ENED.

SEEING  
HER  
WOUND



THAT WAS  
DEFINITELY  
A LIE

AAH,  
THIS?

IT'S  
NOTHING,  
I JUST  
FELL  
DOWN  
A  
LITTLE



WHAT  
HAPP-  
ENED?

YOU  
ABOUT  
THAT...





IF IT'S  
US TWO,  
I THINK  
IT'D BE  
PRETTY  
FUN

AM  
I NO  
GOOD?



HANAYO-  
KUN  
ISN'T  
GOING  
TO  
CONFESS  
ANYWAY

REALLY,  
LET'S  
JUST  
GO OUT

ISN'T  
THAT  
FINE?



AND JUST  
LIKE THAT,  
SAYING  
"SEE YOU  
TOMORROW"  
WHILE  
WAVING

AND  
SEX  
AT  
NIGHT

GOING  
ON  
DATES  
ON  
BREAKS

STOPPING  
BY SHOPS  
AFTER  
SCHOOL

GOING  
TO  
SCHOOL  
TOGETHER



STOP  
IT...



SO  
RADIANT  
...

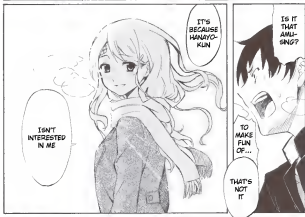
IT'S  
WON-  
DERFUL



HOW  
DOES  
THAT  
SOUND  
?

HEY  
...

-OP  
IT.





"DROP"

IT'S  
PRETTY  
TOUGH

MY FATHER  
AND  
RELATIVES  
WERE ALL  
LIKE THAT



HANAYO-  
KUN  
PROB-  
ABLY  
KNOWS  
TOO

OTHER  
MEN  
ARE  
COMPL-  
ETELY  
DIFF-  
ERENT



I WAS  
MADE  
TO  
KNOW

I KNOW  
A LOT  
OF THEM



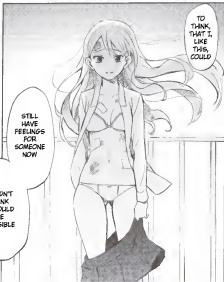
VARIOUS  
FEELINGS

VAR-  
IOUS  
PEO-  
PLE'S



STILL  
HAVE  
FEELINGS  
FOR  
SOMEONE  
NOW

I DIDN'T  
THINK  
IT COULD  
BE  
POSSIBLE



TO  
THINK,  
THAT I,  
LIKE THIS,  
COULD

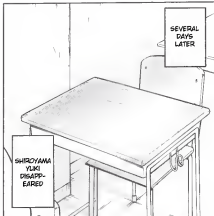


WITHOUT  
SAYING  
ANYTHING  
TO  
ANYONE,  
SHE  
MOVED  
AWAY



SEVERAL  
DAYS  
LATER

SHIROYAMA  
YUKI  
DISAPP-  
EARED



THERE'S  
VARIOUS  
OTHER  
THINGS  
AS WELL.  
HOW DID  
SHE  
MANAGE  
THIS WHOLE  
TIME  
WITHOUT  
CONSULTING  
ANYONE?



HER  
MOTHER  
WHO  
WAS  
HOSPI-  
TALIZED  
PASSED  
AWAY

YOU  
TWO  
GOT  
ALONG  
SO  
WELL,  
TOO  
...



YOU  
DON'T  
KNOW  
EITHER,  
HUH...

SENSEI,  
WHAT'S  
THE  
ABOUT?



WHEN I  
THINK ABOUT  
IT, THAT  
DIDN'T  
SEEM AS  
ANY SORT OF  
RESOLUTION

BECAUSE SHE  
WAS ALONE  
WITH HER  
MOTHER, IT  
SEEMS SHE'LL  
BE ENTRUSTED  
TO A FARAWAY  
RELATIVE

WHY  
IS  
SHE-

AT  
THAT  
TIME





IS  
PRO-  
BABLY  
TRUE



WITH  
THOSE  
SORTS  
OF  
FEEL-  
INGS

THAT  
SHE  
HAD  
NO  
RELAT-  
TION

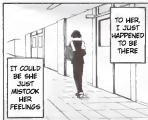
IN THE  
END,  
THOSE  
FEELINGS  
OF



WAS  
THAT  
REALLY  
LOVE?  
I DON'T  
KNOW.

TO HER,  
I JUST  
HAPPENED  
TO BE  
THERE

IT COULD  
BE SHE  
JUST  
MISTOOK  
HER  
FEELINGS



A  
LET-  
TER?



HAVE  
REALLY  
BEEN  
LOVE,  
THEN...

SHO-  
ULD  
THAT



BUT,  
IF...



WHAT  
IS  
THIS  
...







SPRING  
QUICKLY  
ARRIVED

WITH HER,  
WINTER  
PASSED

BUT,  
BEGIN-  
NING  
BY  
TURNING

THE SIGHT  
OF THE  
SNOW,  
PERSE-  
VERING  
IN FALLING  
INCESS-  
ANTLY

THE  
SNOW  
...

AT THE  
END OF A  
LIFETIME  
THAT  
ONLY  
FALLS  
DOWN

IT  
MELTS  
AND  
DISAP-  
PEARS

IT IS  
STRONGER  
THAN  
ANYTHING  
ELSE

EPHEMERALLY



- せめて、あの雪のように -

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TRANSLATION:  
LIMITS

TYPESETTING:  
ARISA

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